Event Weekends

Throughout the Biennial, there are many opportunities to learn more about the inspiration for the artists' commissions, as well as a host of performances, workshops and guided tours.

Weekend of 26 & 27 May

Saturday 26 May

Curators' Tour
Leaving from the Kiosk, 2pm
This tour involves walking in all weather conditions for 1.5hrs.

A Short History of Flight in the Region
Rostherne Room, Stableyard
2pm
Richard Parr, from Retro Aviation, will give a talk about the flight industry in the North West.

Artists' Talk: Juneau Projects
Rostherne Room, Stableyard
3pm
Juneau Projects will discuss their work, *Gleaners of the Infocalypse*, with the Biennial curators and Richard Parr.

Sunday 27 May

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

Performance by the Dahinden – Kleeb – Phillips Trio
Tatton Park Mansion, 1–5pm
In collaboration with Charbel Ackermann the musicians are conceiving a sound environment retracing atmospheres and memories of the stately home and the kind of flights of fancy that the designers of great gardens aimed at.

Working the Big Rig
Rostherne Room, Stableyard
1pm
John Alldread, Manchester Airport Fire Crew, will discuss the airport's Big Rig and its operations.

Performance: Juneau Projects
Site 12, Parkland, 1pm
The Gleaners – painting competition (further details on Biennial website).

Weekend of 30 June & 1 July

Saturday 30 June

AIR Salon
1–5pm
An event bringing together over 60 artists and curators to discuss the specifics of site-specific art.

Sunday 1 July

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

A Tour of Wartime Tatton
Leaving from the Kiosk, 2–4pm
Avionic historian Jim Rait will give a walking tour of Tatton's Parkland and its involvement in World War II.

Weekend of 28 & 29 July

Saturday 28 July

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

Contemporary Art Society Tour and Talk
Leaving from the Kiosk
2–5pm
The curators will host a special tour of the Biennial for Contemporary Art Society members.

Charbel Ackermann: Can you Love a Radio Amateur
Site 7, 2pm
From a vintage receiver at Tatton, the artist will transmit a script mixing amateur transmissions with Egerton period language.

Tom Dale: Meet the Artist
Site 4, 2pm
Artist Tom Dale will be on hand to discuss his work, *The Mars Society* – please drop in!

Sunday 29 July

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

A Lesson in Engineering
Leaving from the Kiosk, 2pm
Engineer Toby Savage will give a walking tour of the Biennial grounds, sharing his experiences of working with the artists to make their dreams reality – not to be missed!

August

David Gilbert:
Curator in Residence
Rostherne Room, Stableyard
Throughout August, curator David Gilbert will work with local people and will be running a drop-in, pop-up space, encouraging new audiences to curate their own Flights of Fancy.

Weekend of 1 & 2 September

Saturday 1 September
Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

Exploring the Invisible Universe
Rostherne Room, Stableyard
2pm
Dr Tim O'Brien, Associate Director of Jodrell Bank Observatory, will talk about his work at Jodrell Bank.

David Cotterrell: In Conversation
Site 8, 3.30pm
Artist David Cotterrell will be joined by the curators and Dr Tim O'Brien to discuss his work for the Biennial and the nature of working to commission.

Sunday 2 September

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

A Tour of Wartime Tatton
Leaving from the Kiosk, 2–4pm
Avionic historian Jim Rait will give a walking tour of Tatton's Parkland and its involvement in World War II.

Weekend of 29 & 30 September

Saturday 29 September

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

Live Chamber Music
in the Mansion
3–5pm
An extension of the collaboration between Aura Satz and Larry Goves under the hospice of Jeanice Brooks, professor of Music at the University of Southampton and the Northern Royal College of Music.

Sunday 30 September

Curators' Tour
Leaving from the Kiosk, 12pm
This tour involves walking in all weather conditions for 1.5hrs.

Contact Programme
Closing Event
Further details on Biennial website.